

Ceud Mìle Fàilte

*A hundred thousand welcomes to our*

# Scottish Evening



GEORGE  
INTER-CONTINENTAL  
EDINBURGH



Under-stated elegance and dedicated personal service are guaranteed at The George Inter-Continental Edinburgh, a hotel whose very fabric breathes excellence and heritage. Where architecture and furnishings show exceptional attention to detail and where the staff and facilities do the same. Whether on business or pleasure, we look forward to welcoming you.





## Scottish Menu

### Scotch Broth

*A Thick Soup made from an Old  
Fashioned Recipe of Mutton, Barley and a  
variety of Vegetables*

### The Chieftain o' the Puddin' Race, Bashed Neeps, Champit Tatties

*The Haggis dish made famous by Robert  
Burns complete with Turnips and Mashed  
Potatoes*

### Roast Rib of Aberdeen Angus Beef with a Highland Whisky Sauce

*The World famous Scottish Prime Beef  
served with Seasonal Vegetables*

*and*

### Rumbledethumps

*a traditional dish of Cabbage, Potato,  
Onion and Cheese*

*or*

### The King of the Rivers

*Poached Supreme of Scottish Tay Salmon  
with Lemon Butter Sauce*

### Scotch Whisky Trifle

*A great combination of Custard, Pear,  
Cream and ... Scotch Whisky!*

### Coffee and Highland Shortbread

*Main course alternatives are available on request*





## GRANT FRAZER *Your Host*

Grant who devised and presents this show welcomes you to the George Inter-Continental Hotel, Edinburgh with the warmth and happiness of a smile and a song.

His fine lyric tenor voice has made him a firm favourite through his performances in Theatre, Concert Hall, TV, Radio and Recordings and whether singing of the wild beauty of "Loch Maree", the passion of "Glencoe" or his parting "Ae Fond Kiss", may surely lay claim to the title THE ROMANTIC VOICE OF SCOTLAND.

Grant, born in Edinburgh now lives in the village of Newtonmore, Inverness-shire in the heart of the Scottish Highlands and travels extensively as a highly acclaimed singer and entertainer throughout the U.K., Europe and the World with his words and music of Scotland. From the white peaked Canadian Rockies, the golden sands of California to the rolling plains of Kenya and colourful excitement of Hong Kong, his deep love of the history, heritage and timeless beauty of Scotland forever draws him back home.

Grant has many recordings to his credit including "My Land is Scotland", but he welcomes you to the wild and ancient Kingdom of Scotland with his latest cassette and CD recording "Scotland Sings".

## Scottish Evening In Concert

*A hundred thousand welcomes*

Grant and Stuart formed their musical partnership while starring in the TV series "Welcome to the Ceilidh". Since then they have worked at home and around the world with their highly professional concert performance "Scotland Sings" including Sweden, Germany, South Africa, Barbados and India with particular success in their annual Concert Tours to North America.

Let the excitement and energy of these talented and gifted performers entertain you with an evening of Scottish music, song and story.



## Marina Sharp

The attractive and vivacious Marina leads the George Highland Dancers and as choreographer adds colour and sparkle to the programme. As a principal Theatre and Folk dancer she has travelled widely and has been amongst the top placings at the World Championships.



## Fiona Henderson

The Fiona Henderson School of Dancing provides a selection of her senior pupils as dancers along with herself. As a premier Championship Dancer Fiona has travelled extensively in the UK and Europe and along with her girls has danced at the world renowned Edinburgh International Festival's Military Tattoo and the Commonwealth Games and has attained top Adjudication status.

## Colin Shearer

The handsome young Colin has played the pipes from an early age and has been a member of several prominent pipe bands. From university he hopes to join the Police Force and one of their world championship class pipe bands. It is not only as a Pibroch player but also highland dance accompanist that he excels.



# Scottish Night

## Programme

**W**elcome to Scotland and come to the Ceilidh  
Musical introduction to the show with the George  
Highland Dancers, the cast, Stuart Anderson and your  
host Grant Frazer.

**T**he Ceremony of the Haggis  
Traditional Piping to Address and Toast

**T**he Skirl O' The Pipes  
An Introduction to the Bagpipes

**T**he George Highland Dancers  
MacDonald's Fancy and Heilan Laddie

**S**ing a Song of Scotland  
In a Sing-a-long with Grant and Stuart as they take you  
around Scotland

**T**he Pipes and Highland Dancers  
The Highlanders as they prepare for battle in  
The Dance of the 'Broadwords'

**T**he Ballad of Glencoe  
Hauntingly beautiful music of the Massacre of Glencoe.  
Drift back in time to the cold snowy  
mist of 1692.

### Stuart Anderson

This highly accomplished musician from  
Aberdeen provides complete musical  
backing for the show and as Grant  
Frazer's accompanist their concert tours  
at home and abroad have become very  
successful over the years.

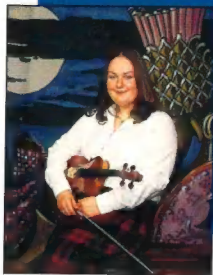
As an accordion virtuoso his career has been meteoric  
and his talents as an Accompanist, Music Director and  
Sound Engineer are greatly sought after. He began playing  
professionally at the age of 12 and as a solo entertainer and  
recording artist made his first tour of Canada and the USA.

Let the enthusiasm of his latest recording "Take the High  
Road" out on cassette, CD and video take you on a scenic  
and musical trip through Scotland.



## Jenny Fraser

The exciting talent of young student Jenny from Penicuik is a delight to hear and behold. With a scholarship to the Royal Scottish Academy of Music she is a product of the prestigious "Lothian Strathspey & Reel Society" when as a leader she toured Canada. As a junior champion with prizes from St Andrews University and Kirriemuir Fiddle Festival she has been greatly



influenced by Catriona MacDonald, Douglas Lawrence and Ila Steven, Scotland's foremost contemporary players. She is rapidly making a name for herself travelling even further afield with her unique blend of classical, Scottish Traditional and ceilidh music.

## Iain Anderson

Fiddler Extraordinaire to get feet a' tapping

## Stuart Anderson

Accordion music at its very best with Jigs, Ballads and Reels

## The Pipes and Highland Dancers

Twirl, Skirl and join the fun and fitness of the Heilan Fling

## Stuart Anderson - Come to the Ceilidh

Join Stuart in more of his foot tapping, band clapping music

## Grant Frazer -

## The Romantic Voice of Scotland

Sit back and let Grant take you on a musical Journey through Scotland

## Finale

We wish you peace and a Happy Holiday in Scotland 'Haste Ye Back' and join with us as we say 'Auld Lang Syne'

## *Address to the Haggis*

*Fair fa' your honest, sonsie face,  
Great chieftain o' the puddin-race!  
Aboon them a' ye tak yer place  
    Painch, tripe or thairm!  
Weel are ye worthy of a grace  
    As lang's my arm.*

*The groaning trencher there ye fill,  
Your hurdies like a distant hill,  
Your pin wad help to mend a mill  
    In time o' need,  
While thro' your pores the dews distil  
    Like amber bead.*

*His Knife se rustic Labour dight,  
An' cut up wi' ready slight,  
Trenching your gushing entrails bright,  
    Like onie ditch;  
And then, O what a glorious sight,  
    Warm-reekin, rich!*

*Then, horn for horn, they stetch an' strive  
Deil tak the hindmost, on they drive,  
Til a' their weel-swallow'd kytes belyve  
    Are bent like drums;  
Then auld Guidman, maist like to rive,  
    "Bethankit!" hums.*

*Is there that owre his French ragout,  
Or olio that wad staw a sow,  
Or ficassee wad mak her spew*

Wi' prefect sconer,  
Looks down wi' sneerin', scornfu' view,  
On sic a dinner?  
Poor devil, see him ower his trash,  
As feckless as a wither'd rash,  
His spindle shank a guid whip-lash,  
His nieve a nit;  
Thro' bluidy flood or field to dash,  
O how unfit!

But mark the Rustic, haggis fed,  
The trembling earth resounds his tread,  
Clap in his walie nieve a blade,  
He'll make it whissle:  
An' legs, an' arms, an' heads will sned  
Like tays o' thrissle.

Ye Pow'rs, wha mak mankind your care,  
And dish them out their bill o' fare,  
Auld Scotland wants nae skinking ware,  
That jaups in luggies:  
But, if ye wish her gratefu' prayer,  
Gie her a Haggis!

Robert Burns  
born 25th January 1759  
died 1796



# HARRY LAUDER Medley

## Sing-A-Long

### Roamin' In the Gloamin'

Roamin' in the gloamin' on the bonnie banks o' Clyde  
Roamin' in the gloamin' wae a lassie by my side,  
When the sun has gone to rest, that's the time that  
we love best,

O' it's lovely roamin' in the gloamin' ...

Repeat... roamin' in the gloamin' ...

### Just a Wee Deoch-An-Doris

Just a wee deoch-an-doris just a wee yin that's a',  
Just a wee deoch-an-doris before we gang awa',  
There's a wee wifie waiting, in a wee but-an-ben;  
If you can say, "it's a braw bricht moon-licht nicht",  
Ye're a' richt, ye ken.

### I Love a Lassie

I love a lassie, a bonnie bonnie lassie,  
She's as pure as the lily in the dell.  
She's as pure as the heather,  
The bonnie bloomin' heather,  
Mary, my Scotch bluebell.  
Repeat ... I love a lassie ...



# The End of the Road

Ev'ry road thro' life is a long, long road,  
Fill'd with joy and sorrows too.  
As you journey on how your heart will yearn  
For the things most dear to you.  
With wealth and love 'tis so, but onward we must go.

Keep right on to the end of the road,  
Keep right on to the end  
Tho' the way be long let your heart be strong,  
Keep right on round the bend.  
Tho' your heart be weary, still journey on,  
Till you come to your happy abode  
Where all you love you've been dreaming of  
Will be there, at the end of the road.

## Edinburgh Castle

The Castle, with its buildings ranging from the 12th Century Saint Margarets Chapel to the 20th Century Scottish National War Memorial, dominates the Edinburgh skyline, standing 435 feet above sea level on top of an extinct volcano, one of five in the Edinburgh area.

It is thought that the sight was first fortified nearly 2000 years ago, and whilst the earliest records date back to the 6th Century it is only from the reign of Malcolm Canmore (1058-1093) that the Castle began to take the shape for which it is known throughout the world today, and indeed when its royal history began.





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